



Due to the COVID-19 situation, we will have an altered application & audition process. A large majority of the process will consist of video recording submissions and possible video conference interviews. Please note the following revised items, dates, and times below.

2020 Colorguard Video Audition Procedure

Timeline Overview

<i>Current- May 15</i>	Register for audition information Review HOT CG Audition Basics & Overview video (sent by email) & prepare from the video Join Private Facebook Audition Group
<i>May 16</i>	Audition Day- Live Video to teach choreography
<i>May 17-18</i>	Upload Window via Audition Registration & Submission Link
<i>May 19-22</i>	Judging Window
<i>May 23</i>	Finalize Call back Roster
<i>May 24</i>	Call Back Announcement given via email, with information on Call Back Rehearsal
<i>TBD</i>	Call Back Rehearsal, including one on one interviews
<i>TBD</i>	2020 HOT CG & FT Official Team Announcement!

Current- May 15 Register for audition information

Information will be sent via email to those who registered through the audition link.

Watch the HOT CG Audition Basics & Overview video. Review & prepare yourself! In it you will find a preview of flag and pom basics. If you would like to get a head start, you may learn from this video. This will be one of the criteria of your video audition.

The HOT CG Audition Basics & Overview video shows the technique included Luke in the Herd of Thunder Colorguard auditions. It includes drop spins, speed spins, carving cones, and our basic tosses. It also includes basic pom movement expectations as well. We are sending this to you ahead of time so that you have a portion of your audition with material that you have had time to master.

April

You will receive an email from our director with information of a private Facebook Group. This group will serve two purposes: 1) to ask questions that you think other people may also have 2) it will be the place that we share a LIVE video to teach choreography on audition day.

May 16

Log in to the Facebook Private Group (name will be sent via email), and participate in learning choreography. You will also have a chance to ask questions in real time regarding the choreography. Our captains will also review the material covered in the Audition Basics Video. **It is preferred that you are live and active on the Facebook page in real time. HOWEVER, attendance will NOT be taken. These video will be saved, and viewable as many times as you need for the next two days.**

Schedule:

10am LIVE with Liz: Welcome & announcements

- check in: take a picture of yourself and mention us @USF_Colorguard_Twirlers

10:15 LIVE with Tiana (pom leader): Pom “on the spot” choreography

-questions & answers about pom choreography with Tiana

10:45 LIVE with Jordan (captain): flag “on the spot” choreography

-questions & answers about flag choreography with Jordan

11:15 LIVE with Taylor (captain): questions/ answers about basic pom and flag

11:30 LIVE with Alyssa (captain): putting together your video, review expectations, how to submit, share an exemplar video audition

-questions & answers

11:45 live audition session finished! The “2020 Colorguard Audition Registration & Submission” link will be shared at this time. Time to record and submit those videos!

May 17-May 18 Upload Window

Follow the rules. Video auditions will not be accepted on or after May 19th, 2020.

1. Make sure your video is clear and music is audible
2. Record your video in landscape, not portrait.
3. Try and reduce background noise.
4. Your video may not be edited in any way
5. Use the video template to organize your video.
6. All criteria must be observable within the video in order to be eligible to judge.
7. Make sure your feet are visible, and the top of your equipment is visible.
8. Upload video to YouTube, create **UNLISTED link, only viewable by people with the link.**
9. Save the name of your video as your first and last name, 2020 USFCG Audition
10. Complete the online “2020 Colorguard Audition Registration & Submission” Form. There will be space for you to include your YouTube Video link. This online Registration & Submission form will be shared via email.

Video Audition Template

1. Before pressing record, preset your equipment, and music.
2. **Press record, and follow the template below (Criteria 1-5) in one take, without editing or stopping the video.**

Criteria 1: Introduce your First and Last Name, age, short explanation on why you are choosing to audition/ return to USF Colorguard

Criteria 2: Pom Basics (taught from HOT CG Audition Basics & Overview video)

Use Song: Say So by: Doja Cat

Criteria 3: "On the spot" Pom taught by live video in private Facebook Group

Use song that is used in the video to teach

Criteria 4: Flag Basics (taught from HOT CG Audition Basics & Overview video)

Include:

-drop spins/speed spins- use 95 Beats Per Minute on a metronome app

-carve exercise- use 95 Beats Per Minute on a metronome app

-"Fight Song" Toss at 150 Beats Per Minute

-"El Torro" Toss at 150 Beats Per Minute

-45 degree angle toss

Criteria 5: "On the spot" Flag choreography taught by live video

Use song that is used in the video to teach

After the video upload window closes, judging will begin. All participants will receive an email either asking for a "Call Back", or unfortunately not offering a Call Back at this time. Think of Call Backs as a "Semi Finals" of the audition process.

When campus allows events on campus, we will hold a Call Back audition. Here we will see you dance and spin in person, and we will hold our very important interview portion of the audition process. Returning Feature Twirlers will participate and pass the interview process, before being officially accepted onto the 2020 team.

HOT Feature Twirlers 2020

Auditions are closed for the 2020 Feature Twirlers for this season. We will open up auditions in the future years for twirlers once a spot on the field becomes available.

Official announcement of the 2020 HOT Colorguard and Feature Twirlers will follow our Call Back rehearsal.

Audition FAQ's

1. Is there an estimate cost of fees if I make the team?

Plan for fees to be around \$200 total for the season. (Rates may differ slightly based on Rookie/ Returning member)

2. Will I have to pay a fee to audition?

There is no audition fee.

3. What if I need equipment for my video audition?

The captains will be in contact with everyone who has registered, and they will make arrangements for you to borrow equipment if you don't have your own. We encourage making sure the weighting on your flag is correct.

4. What are the days and times for rehearsals if I make the team?

Monday and Wednesday's 6-9:30, Fridays 6-8pm. Game days are on Saturdays. This schedule is tentative until confirmed in the 2020 Handbook.

5. Do I have to prepare my own routine for auditions?

Colorguard: No- we will teach you everything that you need to know.

Twirlers: We have no available field spot for 2020 Feature Twirlers for this season. We will open up auditions for Twirlers again once a spot on the field opens again.

6. Will we still cover basics for those who are struggling to learn from the video?

Colorguard: Basics and fundamentals covered in the video will briefly be covered on audition day, but a strong foundation of these skills, and how to apply them into choreography are non-negotiable. Please come to auditions with a solid understanding and application of all basic and foundational skills on flag and on pom.

7. What should I wear?

Colorguard: Athletic clothes and sneakers, as well as full hair and make up. Remember, this is an audition and you want to show the best version of yourself.

Twirlers: Costume (if you are a vet it must be a non-USF costume), full hair and makeup.

8. What kind of questions should I expect for the interview portion?

We will cover your registration paperwork, previous experience, and anything that comes up as a result of that conversation. Good character and work ethic are both non-negotiable in our program.

9. How do I find the HOT CG Audition Basics & Overview video?

This will be sent via email link to the people who registered for more information on the Prospective Members link, or the Returning Members Link.

Questions? Contact:

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