



Due to the COVID-19 situation, we will have an altered application & audition process. A large majority of the process will consist of video recording submissions and possible video conference interviews. Please note the following revised items, dates, and times below.

2020 Drumline Informal Camps/Auditions

Timeline Overview

<i>May 17th 3pm-7pm</i>	Informal Zoom Camp #1
<i>June 7th 3pm-7pm</i>	Informal Zoom Camp #2
<i>June 26th 5pm</i>	Video Submission #1 is due
<i>July 10th 5pm</i>	Video Submission #2 is due
<i>July/August TBD</i>	In Person Call Back Camp

Social Media

Firstly, be sure to join our “Drumline Interest group” on Facebook. This is great place to introduce yourself, post a video, and ask any questions leading up to our Camp/Audition dates.

Here is a link: <https://www.facebook.com/groups/USFDL2020/>

Zoom Informal Camps.

We will be holding online informal camps hosted by your subsection leaders leading up to your video submission. These are to gather auditionees and veterans alike to get to know each other, ask questions, and go through the packet. These are not mandatory, but highly recommended as you will get one on one feedback from the section leaders and instructors.

Video Auditions

All auditions will be submitted through a google form that will be linked on the Herd of Thunder Website as well as the Facebook page. This google form will ask some quick questions and have a space for you to copy and paste a YouTube link containing your video submission.

All new and returning members must submit a video audition. No edits or cuts will be allowed in the video audition. It is required to mark time in each exercise unless otherwise noted and have an audible metronome so we can hear both you and your metronome. It is also appropriate to have the highest quality video available to you. We want the most accurate representation of how you play so we can evaluate you properly.

It is important to note that in between Zoom Camps and video submissions we might ask you to try out for a secondary instrument. This is not to discourage anyone; we just want to give everyone the best possible chance of making this year's drumline.

Bass Drummers

Bass Drummers are expected to be able to play really any of the drums, 1 through 6. We insist that you focus on 1 or 2 of the drums while being able to play any drum's part if asked to. This is something we will get much farther into when we reach our in-person callback camp. All of the video audition you will just play the split part of one isolated drum for the entirety of your video.

Cymbal Players

Cymbal players are expected to play through a timing excerpt within the packet. This will be at 120bpm and 140bpm. As well as clap through the legatos portion of the 1st video audition. Your video should also include a brief introduction about yourself, so we can get to know your experience as well as your personality. One thing we will really harp on at the in-person callback audition is strength. Expect to see some exercise goals within the zoom camps and within the Facebook group.

Everyone

Video requirements for the initial video audition are listed below, the second video audition requirements and future camp dates will be emailed out as we proceed through the summer. For the second video audition, some students should expect to receive materials close to the deadline to simulate sight reading at an audition.

Video Submission #1 – Due June 26th @5pm

All of the exercises are found in the 2020 Packet; and are required within your video submission.

Legatos

-Tenors First rep will be on drum 2

8th Note Var.

2 reps @ 112 bpm

2 reps @ 144 bpm

Triplet Variation

2 reps @ 105 bpm

2 reps @ 132 bpm

Accent Tap

-Tenors First rep will be on drum 2

2 reps @ 112 bpm

2 reps @ 160 bpm

Stick Control

-Tenors First rep will be on drum 2

2 reps @ 108bpm

2 reps @ 132bpm

Triplet Rolls

-Tenors First rep will be on drum 2

2 reps @ 144 bpm

2 reps @ 172 bpm

Paradiddles

-Tenors First rep will be on drum 2

2 reps @ 140bpm

2 reps @ 162bpm

Dynamic Timing

1 rep @ 152bpm

1 rep @ 180bpm

Adamson's Monkey

1 rep @ 170bpm

Thank you for your interest in the USF Drumline, we are excited to get this process started, and if you have any questions feel free to post within the Facebook group or email the director.

Martin McHale
Drumline Director
University of South Florida
mmchale@mail.usf.edu